

Béla Beier

Editor



// Profile

Name
Béla Thomas Beier

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12th January 1980

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// Social

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I am captivated with digital imaging in all it's variations – and the storytelling it enables. Especially the technical possibilities – including the capturing, the various workflows and tools of the different steps are continuously fascinating.

// Experience

2010- **DIGITAL PRODUCTION** Editor

Digital Production is the only postproduction-focused magazine in Germany – for the last 18 months I was de facto editor in charge, including editorial, planing and development, as well as the day-to-day routine of running a print-magazine.

2012 **“Social Media for Photographers”** Author

The just-released book covers the theoretical background for social media activities and the concepts that are important for small and medium sized businesses.

2008-2009 **T-online.de/computer** Editor

At the IT-newsroom of Germany's largest newssite (subsidiary of Deutsche Telekom/T-Online) I was a editor for IT, digital imaging, lifestyle-tech, science and security.

2006-2007 **University Darmstadt** Tech-Support

Faculty of Social Studies | IT-Support, Coachings and Webdesign

// Education

2005-2009 **Online Journalism (Dipl.)** University of Applied Sciences Darmstadt

2004-2005 **Medien-Informatik** Technical University Dresden

// Skills

Professional Skills

Microsoft Office ●●●●●
Windows ●●●●●
CMS (WP, Cm, Typo3) ●●●●●
Web Skills ●●●●●
Imaging ●●●●●
Copywriting ●●●●●

Personal Skills

Organisation ●●●●●
Communication ●●●●●
Efficiency ●●●●●
Team Player ●●●●●
Commitment ●●●●●
Flexibility ●●●●●

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Projects and appendices

References, certificates and further information on request, of course. Each picture is linked with the employer, the website or further documents. Links from PDFs have to be enabled in your PDF-reader.

1. Digital Production

Germany's only post-production-focused magazine. Bi-monthly.

2. The Book

Social Media for Photographers – introducing photographers to a sensible use of social media.

3. The Blog

Personal Diary, Speaker's Corner, portfolio and quote-collection since 2001

4. Photography

Professional/personal photography

5. T-Online

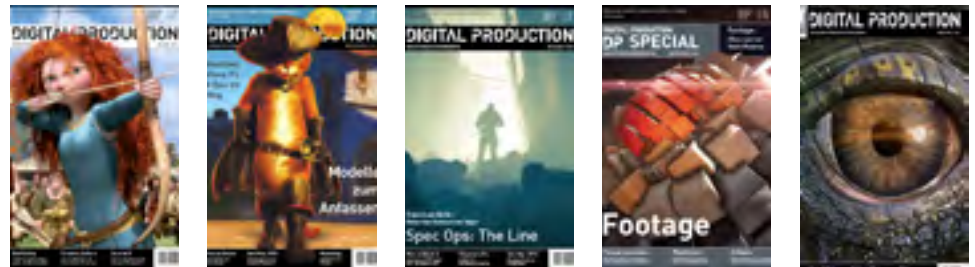
Online-Journalism at it's biggest range – specialising as an editor for technology and imaging.

6. Photograpie

A magazine about photography and art – based in Hamburg

7. Diploma

"Camera Systems for Online-Journalism", focusing on workflows and an introduction to Video-DSLRs.



DIGITAL PRODUCTION

